1	IN THE DISTRICT COURT OF THE UNITED STATES
2	DISTRICT OF SOUTH CAROLINA CHARLESTON DIVISION
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4	TRADEMARK PROPERTIES, INC., ) 2:06-CV-2195
5	Plaintiff ) Charleston, ) South Carolina
6	VS ) June 6, 2007 )
7	A&E TELEVISION NETWORKS, ) ET AL, )
8	) Defendants )
9	TRANSCRIPT OF SUMMARY JUDGMENT MOTION HEARING
10	BEFORE THE HONORABLE C. WESTON HOUCK, SENIOR UNITED STATES DISTRICT JUDGE
11	APPEARANCES:
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24	Charleston, South Carolina 29402
25	Proceedings recorded by mechanical shorthand, transcript produced by computer-aided transcription.

THE COURT: This is Civil Action 06-2195, Trademark

Properties, et al, Plaintiffs, against A&E Television

Network, Defendants.

And I show a double caption in it indicating a counterclaim, but I don't think that's necessary.

We have set this morning the motion of the defendants for summary judgment. I'll be glad to hear from you.

Who represents the defendant, you, Mr. Farrier.

MR. FARRIER: Yes, sir, Your Honor. Richard Farrier here on behalf of A&E and Departure Films. Mr. Feigelson, my co-counsel from the Bar of New York, is going to make the argument.

There is a matter of housekeeping. Frank and I had talked about this earlier in the week. Some of the pleadings underlying to this motion have been filed under seal; some of them have been unsealed. There still remain two documents under seal.

The agreement that we have reached, subject to the Court's approval, is that we are going to try not to publish the sealed portions. We try to abide by the confidentiality agreement that we reached with the third-party. It may be necessary to discuss them indirectly or directly. To the extent that we do that, we've agreed that no such discussion be argued by either side to constitute a waiver of our

1 agreement of confidentiality.

THE COURT: That's fine. That's what you agreed to.

I don't make things confidential; that's what the parties do.

And it's virtually impossible for me to have the time or the ability to review everything that relates to every case and determine what should be confidential.

We have in this court, the Judges have gotten together -- I was not a party to it, but it's just something I wasn't that concerned with -- but they've gotten together and prepared a form confidentiality order, so that when parties want to make things confidential, we have one order that we use.

I assume you signed that order?

MR. FARRIER: Yes, sir.

THE COURT: So whatever you do here, as far as what you will mention, I don't know, but I do know that if you don't argue something, I can't read your mind, and I can't give any consideration to anything except for what you do argue and what you bring to my attention here today.

I'm not going to assume the responsibility of going and looking at all confidentiality documents, all documents filed under seal, and pick out what I think supports or attacks the case here today.

MR. FARRIER: Okay. Thank you, Your Honor.

THE COURT: Okey-doke.

All right, sir. I'll be glad to hear from you. 1 2 MR. FEIGELSON: Good morning, Judge. As Mr. Farrier 3 said, my name is Jeremy Feigelson. I'm with the firm of Debevoise & Plimpton in New York City. 4 THE COURT: Your name is what? 5 Jeremy Feigelson. 6 MR. FEIGELSON: 7 THE COURT: Mr. Feigelson? 8 MR. FEIGELSON: Correct. 9 THE COURT: Okay. Thank you, Judge. We are co-counsel 10 MR. FEIGELSON: with Mr. Farrier's firm for the defendants in this case, A&E 11 12 Television and Departure Films. The central issue in the case, Your Honor, is 13 14 whether there was an oral agreement between the plaintiffs and my client, A&E, under which the parties were supposedly 15 16 going to split all the revenue from a television show 50/50. 17 If there is no evidence to support that claim, then the breach of contract claim fails, and all the other claims 18 which sort of pivot off the contract claim fail, as well. 19 20 So I want to start with the contract issues, Judge, 21 because that's really the heart of the case. 22 And we have offered in our briefs, Your Honor, three 23 reasons why the contract claim fails here at the summary 24 judgment stage.

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The first is that there simply is no evidence of an

agreement. It's obviously lack of a contract; that you have to have an offer and an acceptance in order to have a contract. There is zero evidence in the record of an acceptance by A&E.

The second reason is that the plaintiffs cannot get their story straight. There are multiple sworn versions in the record and in the documentary evidence as to whether there was or wasn't an agreement; how it was made; what it was. And if the plaintiffs can't get their story straight, then no reasonable jury can be expected to credit it.

The third reason why summary judgment should be granted, Your Honor, is that even if we go beyond what the evidence in the record really allows for, and assume for purposes of this motion that the plaintiffs and the defendant had actually agreed on something, then what the evidence describes that they purportedly agreed on is not an enforceable contract. It's too indefinite. It's the type of agreement that can be only enforceable when it is in writing and it's void under the Statute of Frauds.

I want to go back briefly through --

THE COURT: I'm not sure I understood that. You kind of tailed off there at the end.

 $$\operatorname{MR}.$$  FEIGELSON: Well, what I said, Your Honor, was that there are three reasons why the agreement --

THE COURT: I'm talking about the third one.

MR. FEIGELSON: The third one, Statute of Frauds, Your Honor.

THE COURT: Okay.

MR. FEIGELSON: I want to go back through each of these issues briefly and talk a little bit about the evidence that's in the record and submitted with our motion.

I said there is no evidence of any agreement. And if I could approach, Your Honor? I want to hand up one exhibit. There are actually two. And I'll hand them up at the same time.

The first of these two documents I just handed up, Your Honor, has already been submitted as Exhibit W to the moving declaration of Robert Jordan. So it's already in the record, Your Honor. It's the single most important piece of evidence in this case. It's a representation of warranty that Mr. Davis signed in his personal capacity and on behalf of his company, and it's a representation of warranty signed before there was ever a lawsuit, before there was ever any litigation. And he gave the misrepresentation and warranty to a competing network who wanted to take his services after he became unhappy with A&E.

And what he says in the written warranty in plain English is that he had no agreement with A&E. He had not entered into any agreement with A&E. That he never asked for, requested or received any payment from A&E.

That is 100 percent flatly inconsistent with the allegations in the complaint in this case.

Going beyond the documentary evidence, Judge, we come to Mr. Davis's deposition. Obviously, this was an important issue in the deposition. That is, what exactly was the colloquy between Mr. Davis and representatives of A&E on the issue of whether there was an agreement?

Mr. Davis testified over and over about what he demanded from A&E; what he wanted from A&E. We asked him, by my count, Your Honor, seven times -- and I've handed up transcript excerpts, which are also in the record -- we asked him seven times: Okay. Well, that's what you said. What did A&E say? The questions were real clear and real simple. And the answers, every time, were that he could not identify, did not identify any statement by A&E that represented an acknowledgement, an agreement of any kind. And it's very clear in the record, Judge, that we are talking only about a conversation with one individual whose name is Charles Norlander.

And Mr. Davis said very clearly in his deposition the entire oral agreement was reached by phone with Mr. Davis sitting in South Carolina and Mr. Norlander on behalf of A&E sitting in New York. And the excerpts that I've just handed up, Judge, are the record of what Mr. Davis had to say that Mr. Norlander said. And we asked him over and over, What did

1 Charles Norlander say? Please tell me specifically as 2 possible exactly what Charles Norlander said.

Most of the time what Mr. Davis said in response to the deposition questions was that he simply repeated, Well, this is all I asked him. It couldn't have been clearer. And at one point on Page 89, he finally put some words in Mr. Norlander's mouth, but it's not an agreement. He says, Mr. Norlander said, and I quote Mr. Davis's testimony, basically, he said he had to get confirmation they could do that.

So there is no deposition testimony to support the agreement. We deposed Mr. Davis for three days, both in his personal capacity and as the 30(b)(6) witness on behalf of his company. And he had every opportunity to answer simple questions with simple factual answers that would have supported his claim. He simply didn't do that.

And what the Fourth Circuit said in the ABT case, which is cited in our brief, is that in order to get past summary judgment and to get to a jury on an oral contract claim, it's not enough to just say that you thought you had an agreement. Obviously, if that were the law, all oral contract claims would always go to juries, and that's not the case.

The Fourth Circuit says in the deposition testimony that shows a sequence of offer and acceptance, and that's

exactly what Mr. Davis failed to provide in his deposition. So that, Your Honor, pretty much covers the water from the first point.

I said that the second issue was that Mr. Davis keeps changing his story, and he does do that. There is an affidavit which he has put in, in opposition to summary judgment, where for the first time he now puts those magic words in Charles Norlander's mouth. He attributes to Mr. Norlander in his affidavit, the statement, Okay, let's do this. That comes after Mr. Davis has laid out his terms. So according to the affidavit, finally, we have an agreement.

Why isn't that good enough? It's not good enough because you just can't create an issue of fact by coming in at the eleventh hour, the summary judgment stage, and contradict your own deposition testimony.

The only disputed fact here is between Mr. Davis and Mr. Davis. And the cases that we have cited in our brief, including *Vantage Marketing*, you simply cannot withstand summary judgment by coming in at the affidavit stage with the evidence that you failed to provide at your deposition under oath.

Now, the affidavit becomes only the latest in a whole series of different stories that Mr. Davis has told.

And this goes to my second point, that if he can't keep his own story straight, no reasonable jury can credit it.

In addition to the written warranty, no agreement at all; in addition to the deposition, where he's unable to identify any acceptance by Mr. Norlander; in addition to the affidavit, where all of a sudden we have acceptance by Mr. Norlander, we also have his complaint, where he tells a completely different story. And he testified under oath that he reviewed the complaint before it was filed; personally approved it to be filed.

And what he says there is there was a face-to-face meeting in New York City, a specific date, June, 2004, and that Mr. Norlander and another A&E executive at that meeting agreed to a very detailed list of terms that Mr. Davis laid out.

We asked Mr. Davis about that meeting at his deposition. We asked every other representative of his company present at that meeting at their depositions what happened. They all completely abandoned the central allegation in the complaint.

There was absolutely no negotiation deal points, no offer, no acceptance, no agreements made at any time during that meeting. So that's another version of events which has fallen by the wayside.

And then we have interrogatory answers in which

Mr. Davis says -- and, again, he personally supported this -that the agreement was, in his words, confirmed by a woman

named Nancy Dubuc, who is a senior executive at A&E. That happened at a conference call.

At his deposition, again, he had a different story. And we've got that story. Interrogatory answers are abandoned, as well. Because what he says at his deposition is that the woman on the call was not even identified; doesn't even know if it was Nancy Dubuc. And the only comment anybody at A&E made on that call was laughter, cackling; a statement, We'll get back to you and then, click, the line goes dead. No agreement, no confirmation of any agreement.

So you put that whole string of stories together, including multiple stories Mr. Davis has told under oath, and also the story that he told in the written warranty, and this is just not a case that warrants the time of a jury.

The third issue, Your Honor, that I identified at the outset, is that Mr. Davis has not identified, even if there was any type of an agreement at all, an enforceable contract. It's perfectly possible for two parties to talk to each other and come to some sort of loose agreement and have that agreement fall well short of being legally enforceable.

And if, in fact, there was any agreement here -- and I think there was strongly no evidence of any agreement -- if there was an agreement here, it would fall short of that standard. And it is Mr. Davis's burden to be clear, under

Fourth Circuit case law, under Your Honor's decisions, numerous cases, that he has to come forward at this stage with specific facts on all of these issues.

We've made our burden by demonstrating the absence of any proof to support his positions. And it's not enough to come in now and say, I thought I had an agreement. I thought it was definite enough. He's got to have those specific facts.

Why is the contract not enforceable? Well, as I said before, Your Honor, really three separate and independent reasons.

The first is, there are too many missing pieces.

This contract had no term. By Mr. Davis's own agreement, there was no time limit on it. There were no procedures or standards in place for renewal. There were no procedures or standards in place for termination. It's black letter contract law that you have to have a definite nexus, at least as to time, place and payment, material terms.

And Mr. Davis testified, his words, all undisputed, all cited in our brief, there was no discussion, no agreement as to whether this television show would even happen at all in the first place.

So all we have, at the very most, was an agreement to agree, which is not enforceable. There was no agreement as to term; no agreement as to timing and payment; no

agreement as to ownership of the copyright.

The whole central point that Mr. Davis is contending for here is an agreement for 50/50 revenue split. Well, according to Mr. Davis's own testimony, there was no discussion, no agreement about how you get from gross to net. He said, We were going to divide up the net revenues, but couldn't provide any answers, when he was asked, how they were going to take into account certain significant expenses. Mr. Davis couldn't say what legal entity was going to be party to the agreement and whether any of the trademark entities were going to be a party to the agreement.

And the whole central economic factor in the agreement was the division of the advertising revenue pool. Lots of different kinds of television advertising, Your Honor. Mr. Davis testified there was no discussion, no agreement as to what types of advertising revenue would go into the pool to be divided up 50/50.

With all of those missing pieces, Judge, we simply have an agreement that is fatally indefinite, if there was an agreement at all.

The second reason why, Your Honor, the contract, the agreement, if there was one, is unenforceable is because there are some kinds of agreements that simply have to be in writing as a matter of law or they can't be enforced, and this is one of those deals, Your Honor.

By Mr. Davis's own testimony, this is an agreement that was supposed to go on for years, conceivably decades. The economics here are tremendous. We are talking about dividing up possibly tens of millions of dollars a year in advertising revenue.

And it is undisputed in the record --

THE COURT: What is the range -- excuse me -- what if the ratings the first year were zero, what would happen then?

MR. FEIGELSON: Well --

THE COURT: What if it didn't bring in revenue, couldn't it be terminated?

MR. FEIGELSON: According to Mr. Davis's testimony, Your Honor, the agreement was supposed to continue.

THE COURT: And I know, but according to the testimony that I read, the defendants were very interested in ratings. Mr. Davis allegedly told them, guaranteed them that he was going to get a certain high rating. But I read that it was pretty well understood that if those ratings were not achieved or average ratings were not achieved, the deal was off. If that's true, it could have possibly been performed within one year, the Statute of Frauds doesn't apply.

MR. FEIGELSON: Okay. Well --

THE COURT: And I don't think you can say there's no possibility it could be applied -- be completed in one year.

That's

MR. FEIGELSON: Your Honor, taking into light the 1 2 Statute of Frauds point -- I was going to get there next. I'm going to go there right now. 3 THE COURT: You were talking about the Statute of 4 5 Frauds? MR. FEIGELSON: 6 No, Your Honor. 7 The point I was addressing at the point of your 8 question was a little different. My point was that --THE COURT: You said it was an agreement that had to 9 10 be in writing. You mean you weren't talking about the Statute of Frauds then? 11 12 MR. FEIGELSON: I was not talking about the Statute 13 of Frauds. 14 THE COURT: I'm sorry. I misunderstood you. 15 Go ahead. 16 MR. FEIGELSON: The principle that an agreement has 17 to be in writing really comes under two different legal headings, Judge. The first is that there are some kinds of 18 agreements, simply because they are so commercially 19 significant, so complex, so novel, there is so much at stake 20 21 that no court will ever enforce them, the Statute of Frauds 22 or no Statute of Frauds, unless there is a writing. 23 the point I was making, Judge.

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THE COURT: I read the District Court opinion that counsel sent to me, um, I assume he sent it to Mr. Cisa, as

well.

MR. FEIGELSON: Yes, we did.

THE COURT: And I don't think that opinion is authority for what you tell me to do here. I wouldn't be of a mind in this case, knowing what I know about it on summary judgment, to say it's the type of agreement that has to be in writing. I'm not going to follow a District Court case in, I forget where it was, New York.

MR. FEIGELSON: It was a New York case, Your Honor.

THE COURT: And I mean, he just went went on and on and on and on. It was obvious in that case that the parties intended that there be something in writing. I mean, the majority party kept saying there was, Mr. Stein kept insisting on it. So I don't think that that law is applicable to this situation; nor would I want to, based on that law, say that this contract had to be in writing regardless of the application of the Statute of Frauds.

So you go ahead.

MR. FEIGELSON: Well, Your Honor, as for the *Stein* case, which we sent you, the issue there --

THE COURT: I'm familiar with the case. I don't need to be told. You sent it to me and I read it.

MR. FEIGELSON: Okay.

THE COURT: It was hard to read, because he just went on and on and on. I've never seen anybody write so

much. It must have been 25 or 30 pages. And he just kept -- but I guess he must have been worried he was going to get reversed.

MR. FEIGELSON: In this case, Judge, the case we have here today, we do have evidence by pleadings in the record that the parties did very much intend to put this deal in writing. There were exchanges of draft agreements.

THE COURT: I think they did. I don't think there is any question of that. I don't think there is any question but that Mr. Davis expected to get a writing. And he says, even though he expected a writing, that doesn't mean they didn't have an oral agreement. And there are certain circumstances where that can be the case. I mean, you know, you can have an oral contract and then request that it be put in writing, and request that it not take effect until it is in writing. They are two different things.

MR. FEIGELSON: I understand, Your Honor. And I appreciate the comment on the *Stein* case.

To be very clear, Judge, there is a separate principle at stake here, apart from whether the writing was intended, and that is, is it simply the type of deal that commercially is so groundbreaking, so new, so many dollars at stake, that no reasonable person could expect to have a deal on the basis of, in this case, a single phone conversation.

THE COURT: I told you I can't make that call. I

mean, I can't make that call based on what I know in this case.

MR. FEIGELSON: Well, Your Honor, I would -- I'll move on, but I want to reserve my rights to say a little bit more about that issue before we wrap up here today.

The Statute of Frauds issue, Your Honor, which you addressed in your question before, we are talking here about New York law, because this is a contract that was supposedly formed over the telephone. The speaker, Mr. Norlander, supposedly giving the acceptance from New York. And under the O'Briant case in our reply brief, which is the South Carolina Supreme Court stating that on issues of contract formation --

THE COURT: You argue that New York law is applicable, but then most of the law you cite is South Carolina law.

MR. FEIGELSON: We tried to cite both on virtually every proposition, Judge. And I think --

THE COURT: I think New York law is controlling.

 $\mbox{MR. FEIGELSON:} \ \mbox{And we agree, Your Honor.}$ 

And the New York Statute of Frauds would therefore be controlling. And we've cited two cases for you on the New York Statute of Frauds, Judge, which I think are highly relevant. But what the *Zupan* case says is if the agreement is indefinite duration, but the performance, a continued

performance depends on a third party outside the control of the parties to the agreement, then the Statute of Frauds voids the oral agreement.

In this case, what Mr. Davis is saying is that we are going to keep this thing going as long as the ratings, that is the approval from the general public, there is the third-party, are good enough. So that puts you within the New York Statute of Frauds and voids this agreement.

In the *Burke* case, which we've also cited Your
Honor, says under the New York Statute of Frauds, that you
have to have an expressed termination provision as part of
your oral agreement. And there was no expressed termination
provision here.

So that's a double whammy under the New York Statute of Frauds. And this agreement fails for that reason, Judge.

I want to talk briefly about the other claims in the case, other than the oral contract claim, Judge. There are a series of other pleadings, which really, as I said at the outset, all pivot off the proof or lack of proof of any agreement, any acceptance by A&E, any promise by A&E.

And for all the reasons I set out before, there is no evidence for any such promise other than the eleventh hour, Hail Mary affidavit from Mr. Davis. And that means that the promissory estoppel claim has to fail, because there is no evidence of a promise, which is an essential element of

that claim.

The fiduciary duty claim has to fail because the -this agreement is the foundation of any fiduciary duty claim
and there was no agreement. The fiduciary duty claim also
fails because the agreement, even if accepted under
Mr. Davis's description, is not a fiduciary agreement.

There is a conversion claim, Your Honor, which is nothing more than another twist on the contract claim, claiming that the funds not paid under the purported oral agreement were converted, cannot have, as a matter of law, a conversion claim. And the only real issue is the breach of contract.

And likewise, the unfair competition claim has been pled. It's just another twist on this claim of an agreement.

There is also the fraud claim, Your Honor. And the fraud claim also fails because you need a promise to have fraud. And if you have no evidence of a promise, the fraud claim fails for separate and independent reason, which is -- Mr. Davis testified at his deposition that the only promise ever made to him here was by Mr. Norlander over the telephone, and that he thought that Mr. Norlander was speaking honestly and in good faith, and the company just had a subsequent change of position that describes, at the very most, a contractual issue; not a fraud issue.

There is one more claim in the complaint, Your

Honor, which I'm going to address briefly, one more substantive claim, and that is the claim for misappropriation of trade secrets. As best we can tell, that's been abandoned. Not surprisingly, the whole premise here was Mr. Davis wanted to have his business on television. He was unable to support that claim in his deposition. And in his opposition brief, does not even mention the trade secrets claim.

There are also several claims in the complaint which really are just descriptions of remedies; they are not freestanding claims for causes of action. Those are claims for constructive trust, accounting, injunctive relief. We have explained in our brief why those are not claims at all. And again, we've had no response. And so those claims, like the trade secret claim, would have to be deemed abandoned.

One last point before I sit down, Judge, and that is that I represent both of the defendants in this case, A&E Television, the network, and Departure Films.

Departure Films is the independent production company that filmed the television show that's at issue here. And Departure Films is named in only a couple of counts of the complaint. They are named in the unfair competition count and they are named in the trade secrets count. Both of those counts fail as to Departure, as well as the reasons I've already given.

And I want to emphasize that in the opposition 1 2 papers that I received from the plaintiffs, there is not one 3 word mentioned about Departure claims. There is no effort made to support any argument that there is a claim against 4 5 them. And we are asking for summary judgment on behalf of 6 7 Departure Films, as well as A&E. 8 And I would like to reserve the right to address any other issues. 9 THE COURT: Okay. Thank you, sir. 10 All right. Mr. Cisa? 11 12 MR. CISA: Thank you, Your Honor. THE COURT: To begin with, let's determine whether 13 14 or not you abandon any claims against any of the defendants. MR. CISA: Your Honor, I really have not abandoned 15 16 the claims. I think they are correct when they say the 17 claims for injunctive relief for accounting --18 THE COURT: I'm not talking about the claims 19 themselves; I'm saying against any defendant. 20 MR. CISA: Trade secrets. 21 THE COURT: I'm not talking about --22 MR. CISA: The violation --23 THE COURT: Are there any defendants against whom 24 you assert no claims now? 25 MR. CISA: No, sir.

2 Departure Films. 3 MR. CISA: Well, the only cause of action I think that's viable against Departure Films is Unfair Trade 4 Practices Act, which I addressed as to A&E. 5 THE COURT: Are there any claims in your complaint, 6 7 causes of action, that you abandon? 8 MR. CISA: Just the cause of action for violation of trade secrets. 9 THE COURT: You abandon that? 10 11 MR. CISA: Yes, sir. 12 THE COURT: All right. MR. CISA: I think he's correct. 13 THE COURT: That's as to all defendants? 14 MR. CISA: Yes, sir. 15 16 THE COURT: Okay. All of the other causes of action 17 you still contend are viable? 18 MR. CISA: Correct. Yes, sir. 19 THE COURT: Okay. Go ahead. 20 MR. CISA: Your Honor, I'll start with the contract 21 claim, because they started with the contract claim. 22 I submit to you that the law of contracts is fairly 23 straightforward and fairly simple. A contract is an 24 obligation which arises from an actual agreement of the parties manifested by words, oral or written, or by conduct. 25

THE COURT: Now, he said you didn't mention

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I submit in this particular case, Judge, we can show that we have a contract that established by the oral contract was established, in accordance with Mr. Davis's affidavit.

And further, that the contract is established by the conduct of the parties.

We acknowledge that a written agreement was never entered into. Although we expected to get some writing, we just never got any writing from A&E.

Judge, just by way of brief background, Mr. Davis came up with this idea concept of a reality based TV show back in 2003. He registered his idea with the Writer's Guild, which is all he knew how to do at that particular point in time.

He then hired a production company out of Greenville and spent \$85,000 doing a pilot episode of his series. He then transmitted that pilot episode of his series to three different networks, HGTV, the Discovery Communications and the defendant, A&E in this particular case.

As a result of the pilot being sent, Mr. Davis got an e-mail back from Nancy Dubuc with A&E, where she says, I have asked Charles Norlander to review your material, as he oversees all of our Lifestyle programs.

Mr. Davis then communicated with Mr. Norlander by telephone, um, and ultimately, according to Mr. Davis, entered into an oral agreement concerning his series.

The first conversation he had with Mr. Norlander was, How much do you want for your show? Mr. Davis's response was, My show is not for sale. I want to partner my show. I want to share in the revenues. That's what I do for a living now relative to the operation of my business.

Clearly, Your Honor, in his affidavit he sets out -I acknowledge the deposition was all over the board. I
didn't take the deposition. But I think there is plenty in
the deposition that shows that there was an oral agreement.

But clearly in his affidavit, he sets forth the material terms that he and Mr. Norlander agreed to. And it wasn't a complicated agreement, Judge. It was a rather simple agreement. They agreed to partner the project. And, Judge, I think this -- there is evidence that there was an agreement to partner the project.

Once board approval was obtained for this series from A&E, um, Mr. Davis received an e-mail from Thomas Moody, who is a vice president with A&E, that says, Congratulations, Richard, the board approved the money for our series.

So Mr. Davis says that there was a clear agreement that they were partner in the project with A&E. That A&E would pay the costs of a third-party production company.

There is no question that Mr. Davis was asked to come to New York to meet with a third-party production company. They asked for Mr. Davis's input concerning the hiring of that

production company. That production company was hired. The agreed -- they were aware of the cost that required -- that Mr. Davis and his company would bear the cost of requiring refurbishing and marketing the various parcels of real estate. Mr. Davis did that for 13 different series. He bought \$6 million worth of property. They agreed that A&E would have no financial risk relative to that real estate. They agreed that Mr. Davis would keep track of his out-of-pocket expenses and try to keep expenses down, which he did, and he would be reimbursed at a later date. They agreed that he would be credited as a creator of the series, and he was, and on all 13 episodes of the first season.

And at the end of the first season, they would equally split all revenues generated from the series after A&E was reimbursed for the expenses of the third-party production company, and after Mr. Davis was reimbursed for his out-of-pocket expenses.

The parties --

THE COURT: Are you claiming damages after the first year?

MR. CISA: Yes, sir, I am. I am. Because what happened after the first year, I'm claiming damage as a result of the first year, Your Honor. But what happened at the end of the --

THE COURT: You understand if you claim those

damages, in all probability, the defendant is going to be 1 2 able to examine in detail the present agreement that the 3 plaintiff has with the production company? MR. CISA: I understand that, Your Honor. 4 THE COURT: You understand that? 5 I understand that. And we touched on 6 MR. CISA: 7 that before. But I do understand that. And we've got an 8 explanation for why we did what we did. THE COURT: Well, you have a right to, based on your 9 theory of the case, you have an obligation to mitigate your 10 11 damages. 12 MR. CISA: Yes, sir. 13 THE COURT: So I don't, you know, taken your case as 14 stated as true, you have an obligation to do that. would assume that you could make an argument that what you 15 did was in mitigation of damages, but --16 17 MR. CISA: Yes, sir. 18 THE COURT: -- they have a right to look into it and 19 look under every rock and every leaf. I think you need to 20 know that. 21 MR. CISA: Yes, sir. I understand that. And I 22 understand the Court's position on that issue. We did 23 discuss --24 THE COURT: That's not my position; it's the law. 25 MR. CISA: I understand. I understand.

Judge, my point is, is that this oral agreement that Mr. Davis says he had with Mr. Norlander -- and this is what happened. After the discussions and the agreement, Norlander said, Okay, we will do this. But keep in mind that there is a chance that it may not make any money. A&E didn't think this show was going to make any money at that time.

It wasn't until about the fifth or sixth episode it started rolling and it got a million viewers that it was really starting to make some money.

Then what we think happened is A&E started getting cold feet of starting to share these millions of dollars of revenues.

But the point is Mr. Davis says in his affidavit, he had an oral affidavit, we set forth the material terms. And the fact of the matter is, is that every term of that oral agreement was fully fulfilled by both parties, except when it came time to pay him and split the revenues by A&E.

Mr. Davis used himself and his staff to produce all of the episodes. He bought all of the properties. He refurbished them. A&E paid the production company as agreed, and would be reimbursed on the back end. Mr. Davis kept track of his expenses. The show is doing well.

Not once did A&E say, You are not doing what you agreed to do, not one time. The only thing that A&E failed to do or the parties failed to do was A&E failed to account

to Mr. Davis for the revenues and failed to split. Mr. Davis got paid zero for all of his efforts. And, Judge, we think an agreement is shown by the oral words as set forth in Mr. Davis's affidavit, as well as the conduct of the parties.

They touched on some matters dealing with credibility, Judge. I think what they are saying is they may be able to chip away at Mr. Davis on some credibility issues. That always happens. I understand that. We have got a position on those things, and we've got a story as set forth in this affidavit.

All of their -- in their memorandum, they attack the remaining causes of action, all premised on the fact that there was never a representation or an agreement by A&E. I submit to the Court that we have submitted evidence that there was an agreement and representations made by A&E. And therefore, all the other causes of action should survive, Your Honor.

And that's what they are saying. They are saying every cause of action that we've had should fail because there was no oral agreement. I submit that there is evidence that there was an agreement, and there was evidence of representations.

You can take fraud -- you know, they e-mail Richard Davis, and they say, You need to deal with Charles Norlander. He's in charge of Lifestyle programs. That's what you need

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to deal with.

Then they file an affidavit with this court saying, Well, Charles Norlander didn't have authority to do anything. Well, they certainly told Richard Davis that. And I think that's evidence they never intended to honor any agreement they reached with him.

Judge, I'll be glad to respond to any questions you may have. I filed the affidavit. I've done the memorandum. I think there is evidence that we have submitted that create a question of fact as to whether or not there is an agreement, um, and that we should be entitled to go to the jury on that issue.

THE COURT: I understand your argument.

MR. CISA: Yes, sir. Thank you, Your Honor.

THE COURT: All right.

Yes, sir?

MR. FEIGELSON: Your Honor, a few points in rebuttal, if I may?

The contention and the argument we just heard, you have to have a contract proven by conduct, as well as by oral agreement, um, I believe that's the first I'm hearing that one. It's not pled as a conduct case; it wasn't briefed as a conduct case; it was pled, briefed as an oral agreement case, and that's what it is.

THE COURT: I couldn't understand you. You say it

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wasn't pled as a conduct case?

MR. FEIGELSON: It's not been pled or briefed on the theory that there was an agreement reached by conduct; that it was pled and briefed on the plaintiff's theory that it was an oral agreement.

THE COURT: Well, as I understand the law, there are a number of rules for interpretation of contracts. I'm not totally familiar with the Rules available in New York, but I am in South Carolina.

And one of the ways that you interpret what the parties' intent was is how they acted pursuant to the alleged agreement. And I assume that's what Mr. Cisa was talking about.

MR. FEIGELSON: On that point, Your Honor, there is two years' worth of documentary evidence in the record about how the parties dealt with one another after the supposed oral agreement was reached in 2004.

The single most important fact from those two years, Judge, is you will not see one word, one written word from Mr. Davis, although he is e-mailing A&E right and left documenting things he wants, there is not one statement by Mr. Davis referencing the so-called oral agreement for a 50/50 revenue split. And he admitted that in his deposition.

So if we are going to look at the parties' conduct post-2004, then what you need is, under Fourth Circuit law

and the basic summary judgment process, Mr. Davis point specific facts to the parties' post-2004 conduct that would support an agreement for a revenue split. You will not find anything, Judge. It is undisputed that the parties continued to deal with each other when they did the television show for a year, but that is far from proof of an agreement to a revenue split.

I want to go back to the issue of whether there is, in fact, evidence of an agreement.

THE COURT: You went into all that in your opening statement. I don't need to hear it again. I know what your position is. I've read your memos. I've read his memos. I've read the cases. I've heard you. And I don't need to go back over it again.

MR. FEIGELSON: All right, Your Honor.

THE COURT: I don't know of anything Mr. Cisa said that injected anything new into the argument that you haven't discussed in your principle argument.

MR. FEIGELSON: If I could be allowed one sentence, Your Honor?

THE COURT: If it relates to something new, but I don't know that it does.

MR. FEIGELSON: There was a reference in the argument of being plenty in the deposition that's evidence of an agreement. And in the 60 pages of deposition excerpts the

plaintiffs submitted in opposition to this motion, you will 1 2 not find one sentence on behalf of Mr. Davis that attributes 3 for his agreement to A&E. THE COURT: You went into that in detail earlier. 4 You handed up excerpts of the deposition underlined to 5 6 emphasize the point. 7 MR. FEIGELSON: I apologize, Your Honor. 8 THE COURT: That's all right. No need to rehash it. I've got a pretty good memory and I was listening. 9 MR. FEIGELSON: Credibility issues. 10 We are not -- to be very clear, this motion is not 11 12 asking the Court to resolve a he said/they said dispute. What the case is all --13 THE COURT: We don't deal with credibility. 14 thought he was talking about at trial. 15 16 MR. FEIGELSON: Well, I thought I heard the 17 suggestion made that this motion or argument today was 18 raising credibility issues. 19 Um, what the case law says is that when, prior to 20 summary judgment, you have the plaintiff constantly changing 21 the story, as has happened here, it's in the records and it's 22 in our briefs, that is a reason, as a matter of law, not to 23 let those multiple stories go to a jury for resolution. 24 not a credibility point at all.

And unless the Court has questions --

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THE COURT: I don't. Thank you.

 $$\operatorname{MR}.$$  FEIGELSON: -- we'll rest on the papers and argument.

Thank you, Judge.

THE COURT: Anything, Mr. Cisa?

MR. CISA: Your Honor, I don't believe so.

THE COURT: Okay.

THE COURT: I have looked at the memorandum that you had filed carefully, as well as the applicable case law. And in my judgment, there are genuine issues of fact as to the existence of an oral contract between these parties.

There is a contention by the defendants that the affidavits submitted by Mr. Davis contradicts directly his deposition testimony, and under Fourth Circuit law, should be considered a sham affidavit and stricken.

My study of the two documents, the deposition on the one hand, and the affidavit on the other, leads me to conclude otherwise. I do not think it can be or should be declared a sham affidavit. Based on that affidavit, and the deposition testimony, I think there is sufficient evidence in this case that there was an oral contract between the parties.

Now, Mr. Cisa mentioned credibility. I thought he meant that you were going to make Mr. Davis eat his deposition at trial, along with his affidavit, in asking the

jury to not give him any credibility. That's the way I took it. And I would anticipate that that is what you were trying to do. That's what I would try to do if I were defending a case.

Obviously, there is no written contract. The only contract that exists, or at least the only contract that may exist, is an oral one. But I don't believe that it's necessary that it be in writing.

The State of New York has a law applicable, we've looked at the *Braun against CMGI* case. We've considered the factors discussed therein. We've looked at the Statute of Frauds. And we think that neither the Statute of Frauds in New York, nor the *Braun* factors require this contract to be in writing under New York law.

Based on the foregoing, it's the conclusion of this court that there does exist an oral contract which, if believed by the jury, is enforceable. And therefore, the motion of the defendants in regard thereto is denied.

The plaintiff has withdrawn its causes of action based on misappropriation of trade secrets. It has out there claims of breach of fiduciary duty and conversion, and I believe a case based on improper trade practices. I don't believe that the granting or denial of a motion for summary judgment on those additional claims will affect in any way whatsoever the discovery pursued in this claim. And so I'm

going to deny it at this time.

I, generally speaking, if I can't grant a complete summary judgment, and if I conclude that a partial summary judgment does not aid the parties as far as the scope of discovery, then I deny the summary judgment in its entirety. And based on that general rule, I'm going to deny the Summary Judgment Motion in its entirety.

It may be that, I shouldn't say it may be, inevitably, as we get to trial, we'll have to sort those other causes of action out based upon discovery and determine which ones are viable and which ones should be submitted to the jury.

Though I'm a little reluctant to throw them out at this stage, I'm very willing to throw them out at trial, because it's my practice to reduce the issues submitted to the jury down to the bear minimum, so that they can give a proper consideration and not be confused by an overwhelming number of issues to decide when all of the facts are concentrated in one area and one set of facts controls multiple causes of action.

Now, I have previously bifurcated discovery.

Mr. Farrier, I believe argued earlier, that for the defendant to participate in discovery on the damage issue, it caused the defendants to make public certain pricing factors and placed them at a competitive disadvantage with their

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1 competitors.

I'm not sure that I understand that. But I've concluded that the best way for me to deal with that objection is specifically as opposed to generally. That I'll deal with it as we do in all cases, based on motions to compel and motions for protective order. And in that way, we can look at specific requests for information and relate those to the facts of the case, and I think make a more intelligent, meaningful judgment as to what is discoverable.

I don't think that I would be willing to issue a protective order limiting discovery material to Mr. Cisa's observation and not to his client. I've never done that before. I've never reached it, but it just seems like there is something about that that is fundamentally unfair and not in keeping with our rules.

So I'm not of a mind to do that now. I've never done it, and I can't think of any circumstances under which I would do it in a civil case. But let's deal with those discovery matters as they come up.

And I think as we do that, I'll become more familiar with what you are doing and what you are after, and I can deal with them maybe in a little more general way as I get into it. But for right now, let's just let the ball roll.

And as you object and ask for protective orders, we can consider that as we go along.

And it may be that Mr. Cisa, who is a reputable attorney and should be only seeking the information that will help him in this case, and not anything that will benefit his client outside of the case, because certainly, he shouldn't be seeking that, that he can shape these discovery requests in such a way that there won't be any real serious objection by, let's wait and see what happens with that.

I'll issue a new scheduling order. I think we need that. It seems to me that the factual issues involved in this case aside from damages are very simple. And so it would seem to me that you ought to be able to complete discovery, say, in four months.

Does that sound reasonable?

MR. CISA: It does to me, Judge.

THE COURT: That will be the centerpiece of any scheduling order. But we'll schedule all the other matters, as well. But we'll give you a four-month deadline on discovery. If you need more time, obviously if you request a reasonable amount, I'll give it to you.

One other thing I was not going to mention today, because I just thought it might be best to ignore it, but upon reflection, I think it's a matter of such seriousness that I do need to mention it.

It's been brought to my attention that there is a web blog entitled Flip This Lawsuit. I haven't looked at

that blog, I haven't studied it to see what it says. I have been told what it says.

Now, I've never had this happen before, and I consider it a very, very serious matter. At first blush, it appears to me to be an attempt to influence this lawsuit in an improper way. We can't tell what's happening there until we draw a jury.

But at some point in time, if I'm convinced that that has been the result of such a blog, in other words, if we have jurors that come in here and they've read that blog, and upon reading that, they cannot give the defendants a fair trial, then that is a serious matter, and it will be considered by such as this court. And an appropriate punishment and sanctions will be handed out. I'm not sure what those will be. I think you lawyers know that if you did that, what would happen to you, you would probably be looking for another profession. So that's how I feel about that.

Now, whether what's going on that blog is of such a nature that it in and of itself, whether members of the public read it and act on it or not, warrants a sanction by this court, and some sort of obstruction of justice, some sort of contempt of this court, I don't know. But it's because of those consequences that I see fit to bring this to your attention. This is a serious matter. This is a serious court. And we will not permit its function to be undermined

in such an unseemly fashion.

Now, who is responsible for that blog? I don't know. It may be that I'll have to ask the FBI to look into it. It may be I'll have to ask the U.S. Attorney to get the grand jury to look into it, I don't know. Those are things down the road. But it seems to me that the information I have certainly shows that the defendants don't have their name on this blog and that the plaintiff does.

And I would think that good, prudent action on his part would have gotten it off of there a long time ago. And that's all I'm going to say on that. But when we get to the end of this case at some point, we'll look at it again and see who is responsible; what the effects are and what action we should take.

But it just felt like that it is such a serious matter and such an unthinkable thing for a litigant to do in this court, that it needed to be commented on. I mean, we are not in Boy Scout camp; we are in serious court here and we don't do business that way. And I'm not going to permit litigants in this case to do business in that way. Okay?

Thank you very much. We'll be in recess.

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I certify that the foregoing is a correct transcript from the record of proceedings in the above-titled matter. June 8, 2007 Amy C. Diaz, RPR, CRR S/ Amy Diaz